

Opus 16 - String Quartet

Bruce G. Marcot

Musical score for measures 1-5 of Opus 16 - String Quartet. The score is written for four parts: Violino I, Violino II, Viola, and Violoncello. The tempo is marked as $\text{♩} = 155$. The key signature has one flat (B-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with rests and slurs.

Musical score for measures 6-11 of Opus 16 - String Quartet. The score is written for four parts: Violino I, Violino II, Viola, and Violoncello. The tempo is marked as $\text{♩} = 155$. The key signature has one flat (B-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with rests and slurs. A measure number '6' is indicated in a box at the beginning of the first staff.

12

Violino I.

Violino II.

Viola.

Violoncello.

17

22

27

Violino I.

Violino II.

Viola.

Violoncello.

31

ritard. ♩ = 100

34

♩ = 120 *ritard.* ♩ = 90

37

Violino I. $\text{♩} = 120$ $\text{♩} = 133$

Violino II.

Viola.

Violoncello.

41

46

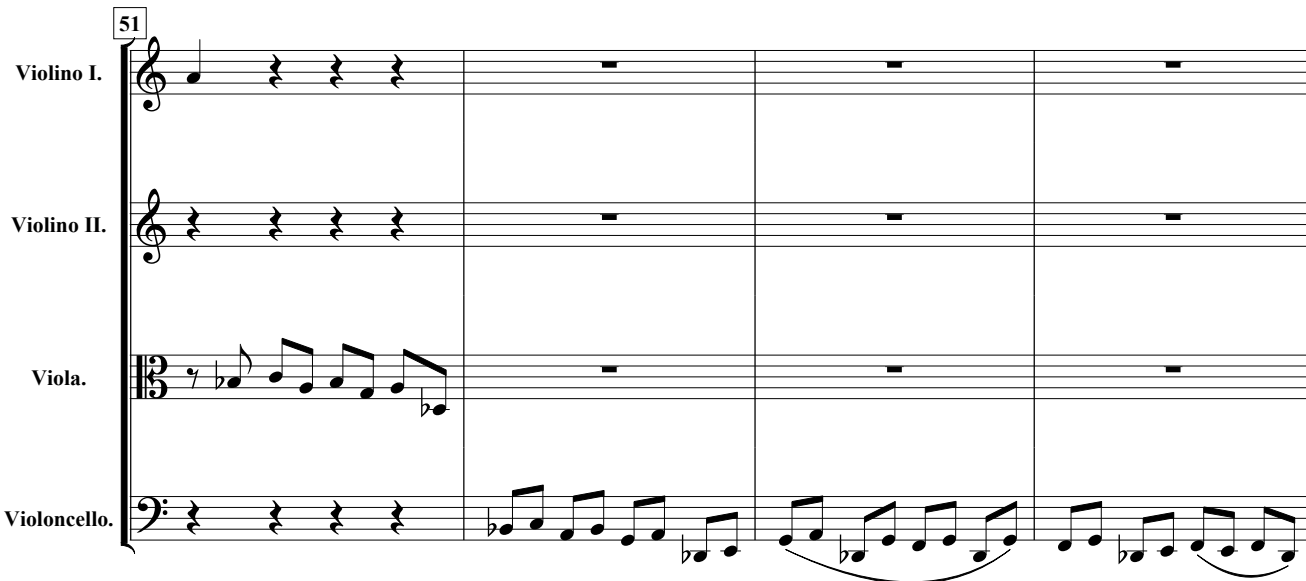
51

Violino I.

Violino II.

Viola.

Violoncello.



55

ritard.



58

50

